

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We TASOO LTD

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LN/000001184

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
CMYK (PKA THE POD BAR),
105/109 THE BROADWAY,
LONDON SW19 1QG

Post town	LONDON	Postcode	SW19 1QG
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Telephone number at premises (if any)

Non-domestic rateable value of premises £35200

Part 2 – Applicant details

Daytime contact telephone number

E-mail address (optional) gtlicensingconsultants@googlemail.com

Current postal address if different from premises address
UNION SUITE,
51/59 ROSE LANE,
NORWICH,
NORFOLK,
NR1 1BY

Post town	NORWICH	Postcode	NR1 1BY
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Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? XYes No

If not, from what date do you want the variation to take effect? DD MM YYYY

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Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes XNo

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

1) TO CHANGE THE NAME OF THE PREMISES TO 'CMYK'.
2) TO EXTEND THE PERMITTED HOURS FOR ALL AUTHORISED LICENSED ACTIVITIES TO 02.30 THE FOLLOWING DAY FROM MONDAY TO SATURDAY. THERE IS NO CHANGE REQUESTED FOR SUNDAY.
3) TO REMOVE CONDITIONS 1,3,6 & 8 FROM THE PART OF THE LICENCE HEADED 'CONDITIONS CARRIED OVER ON TRANSITION FROM THE PUBLIC ENTERTAINMENT LICENCE.' NOTE CONDITION 3 RE CCTV IS REPLACED BY THE CONDITION AT 5B) BELOW.
4) AS AGREED WITH THE POLICE LICENSING OFFICER:
A) TO REMOVE CONDITIONS NUMBER 1,2 & 4 FROM ANNEX 3 OF THE PREMISES LICENCE.
B) TO AMEND CONDITIONS AT ANNEX 3 OF THE PREMISES LICENCE AS FOLLOWS:
CONDITION 5 AMEND TO "ON SUNDAY & THURSDAY NIGHTS THE PREMISES MUST EMPLOY AT LEAST TWO (2) SIA LICENSED DOOR SUPERVISORS FROM 21.00 HOURS."
CONDITION 6 AMEND TO "ON MONDAY TO WEDNESDAY NIGHTS THE PREMISES MUST EMPLOY AT LEAST ONE (1) SIA LICENSED DOOR SUPERVISOR FROM 21.00 HOURS."
CONDITION 7 AMEND TO "ON FRIDAY & SATURDAY NIGHTS THE PREMISES MUST EMPLOY AT LEAST TWO (2) SIA LICENSED DOOR SUPERVISORS FROM 21.00 HOURS. FROM 22.00 HOURS THE PREMISES MUST EMPLOY AT LEAST FOUR (4) SIA LICENSED DOOR SUPERVISORS."
CONDITION 9 TO BE AMENDED TO " THE PREMISES MUST EMPLOY DEDICATED TOILET ATTENDANTS TO SUPERVISE BOTH THE MALE AND FEMALE TOILETS AT ALL TIMES AFTER 22.00 HOURS ON FRIDAY, SATURDAY AND SUNDAY NIGHTS WHEN THE PREMISES IS OPEN TO THE PUBLIC." NOTE THE REMAINDER OF THE CONDITION REMAINS UNCHANGED.
5) TO ADD CONDITIONS AT ANNEX 2 OF THE PREMISES LICENCE AS FOLLOWS:
A) ALL DOOR SUPERVISORS EMPLOYED AT THE PREMISES MUST WEAR BODY WORN VIDEO CAMERAS WHILST ON DUTY. FOOTAGE MUST BE RETAINED FOR A MINIMUM OF 28 DAYS AT THE PREMISES, AND MUST BE MADE AVAILABLE TO THE POLICE ON REQUEST.
B) THE PREMISES MUST MAINTAIN A GOOD QUALITY DIGITAL CCTV SYSTEM COVERING AREAS OF THE PREMISES AS ADVISED BY THE POLICE LICENSING OFFICER. FOOTAGE MUST BE KEPT FOR A MINIMUM OF 28 DAYS AT THE PREMISES AND MADE AVAILABLE TO POLICE WITHOUT DELAY ON REQUEST. THERE MUST BE A MEMBER OF STAFF FULLY CONVERSANT WITH THE OPERATION OF THE CCTV SYSTEM, ON THE PREMISES AT ALL TIMES THAT IT IS OPEN TO THE PUBLIC.

C) IF THE VARIATION IS GRANTED IT SHALL NOT COME INTO EFFECT OR BE USED UNTIL SUCH TIME AS THE SUBSTANTIAL REFURBISHMENT OF THE PREMISES HAS BEEN UNDERTAKEN AND COMPLETED AND THE PREMISES IS BEING PROMOTED AS AN LGBT FRIENDLY VENUE.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) X
- f) recorded music (if ticking yes, fill in box F) X
- g) performances of dance (if ticking yes, fill in box G) X
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) X

Provision of late night refreshment (if ticking yes, fill in box I) X

Supply of alcohol (if ticking yes, fill in box J) X

In all cases complete boxes K, L and M

A 7

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
			State any seasonal variations for performing plays (please read guidance note 6)		
Tue					
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Wed					
Thur					
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

C 7

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	10.00	02.30			
Tue	10.00	02.30	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6) NONE		
Wed	10.00	02.30			
Thur	10.00	02.30	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7) ON NEW YEAR'S EVE THE PERMITTED HOURS FOR ALL AUTHORISED LICENCED ACTIVITIES ARE EXTENDED FROM THE TERMINAL HOUR ON NEW YEAR'S EVE UNTIL THE COMMENCEMENT OF PERMITTED HOURS ON NEW YEAR'S DAY.		
Fri	10.00	02.30			
Sat	10.00	02.30			
Sun	10.00	02.00			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	X
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	10.00				
		02.30			
Tue	10.00				
		02.30	State any seasonal variations for the playing of recorded music (please read guidance note 6) NONE		
Wed	10.0				
		02.30			
Thur	10.00				
		02.30	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) ON NEW YEAR'S EVE THE PERMITTED HOURS FOR ALL AUTHORISED LICENCED ACTIVITIES ARE EXTENDED FROM THE TERMINAL HOUR ON NEW YEAR'S EVE UNTIL THE COMMENCEMENT OF PERMITTED HOURS ON NEW YEAR'S DAY.		
Fri	10.00				
		02.30			
Sat	10.00				
		02.30			
Sun	10.00				
		02.00			

G 1

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	X
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	10.00	02.30			
Tue	10.00	02.30			
Wed	10.00	02.30	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6) NONE		
Thur	10.00	02.30			
Fri	10.00	02.30	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7) ON NEW YEAR'S EVE THE PERMITTED HOURS FOR ALL AUTHORISED LICENCED ACTIVITIES ARE EXTENDED FROM THE TERMINAL HOUR ON NEW YEAR'S EVE UNTIL THE COMMENCEMENT OF PERMITTED HOURS ON NEW YEAR'S DAY.		
Sat	10.00	02.30			
Sun	10.00	02.00			

H 7

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	X
Mon	10.00			Outdoors	<input type="checkbox"/>
		02.30		Both	<input type="checkbox"/>
Tue	10.00		<u>Please give further details here</u> (please read guidance note 5)		
		02.30			
Wed	10.00				
		02.30	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6) NONE		
Thur	10.00				
		02.30			
Fri	10.00		<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7) ON NEW YEAR'S EVE THE PERMITTED HOURS FOR ALL AUTHORISED LICENCED ACTIVITIES ARE EXTENDED FROM THE TERMINAL HOUR ON NEW YEAR'S EVE UNTIL THE COMMENCEMENT OF PERMITTED HOURS ON NEW YEAR'S DAY.		
		02.30			
Sat	10.00				
		02.30			
Sun	10.00				
		02.00			

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – <u>please tick</u> (please read guidance note 4)	Indoors	X			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish						
Mon	23.00		<u>Please give further details here</u> (please read guidance note 5)					
		02.30						
Tue	23.00							
		02.30						
Wed	23.00					<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6) NONE		
		02.30						
Thur	23.00							
		02.30						
Fri	23.00		<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7) ON NEW YEAR'S EVE THE PERMITTED HOURS FOR ALL AUTHORISED LICENCED ACTIVITIES ARE EXTENDED FROM THE TERMINAL HOUR ON NEW YEAR'S EVE UNTIL THE COMMENCEMENT OF PERMITTED HOURS ON NEW YEAR'S DAY.					
		02.30						
Sat	23.00							
		02.30						
Sun	23.00							
		02.00						

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	X
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6) NONE <u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7) ON NEW YEAR'S EVE THE PERMITTED HOURS FOR ALL AUTHORISED LICENCED ACTIVITIES (INCLUDING THE SUPPLY OF ALCOHOL) ARE EXTENDED FROM THE TERMINAL HOUR ON NEW YEAR'S EVE UNTIL THE COMMENCEMENT OF PERMITTED HOURS ON NEW YEAR'S DAY.		
Mon	10.00	02.30			
Tue	10.00	02.30			
Wed	10.00	02.30			
Thur	10.00	02.30			
Fri	10.00	02.30			
Sat	10.00	02.30			
Sun	10.00	02.00			

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). NONE</p>
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L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6) NONE
Day	Start	Finish	
Mon	10.00		
		03.00	
Tue	10.00		
		03.00	
Wed	10.00		
		03.00	
Thur	10.00		Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7) ON NEW YEAR'S EVE THE PERMITTED HOURS FOR ALL AUTHORISED LICENCED ACTIVITIES ARE EXTENDED FROM THE TERMINAL HOUR ON NEW YEAR'S EVE UNTIL THE COMMENCEMENT OF PERMITTED HOURS ON NEW YEAR'S DAY.
		03.00	
Fri	10.00		
		03.00	
Sat	10.00		
		03.00	
Sun	10.00		
		02.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

1) TO REMOVE CONDITIONS 1,3,6 & 8 FROM THE PART OF THE PREMISES LICENCE HEADED 'CONDITIONS CARRIED OVER ON TRANSITION FROM THE PUBLIC ENTERTAINMENT LICENCE.'

2) TO REMOVE CONDITIONS NUMBER 1,2 & 4 FROM ANNEXE 3 OF THE PREMISES LICENCE

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.
THE PREMISES LICENCE HAS BEEN LOST BUT A COPY HAS BEEN REQUESTED WITH
THE RECENT TRANSFER APPLICATION.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

THE PREMISES OPERATES AS A NIGHT CLUB. THE CHANGES HAVE BEEN AGREED WITH THE POLICE LICENSING OFFICER. WE CONSIDER THAT THE REQUESTED LATER HOURS WILL REDUCE THE OVERALL NEGATIVE CUMULATIVE IMPACT IN THE AREA BY REDUCING PEOPLE TRAVELLING TO THE NEARBY LATER OPENING VENUE, REDUCING PEOPLE WAITING IN THE STREET AND RETAINING THEM IN CMYK UNTIL CLOSE. IT WILL ALSO AID IN THE ORDERLY DISPERSAL OF PEOPLE AT THE CLOSING TIME. THE PREMISES WILL BE LGBT FRIENDLY. EXCEPT FOR THE CONDITIONS REQUESTED TO BE REMOVED OR AMENDED, THE OTHER EXISTING CONDITIONS WILL REMAIN IN FORCE.

b) The prevention of crime and disorder

AS AGREED WITH THE POLICE LICENSING OFFICER TO ADD THE FOLLOWING CONDITIONS TO THE PREMISES LICENCE.
A) ALL DOOR SUPERVISORS EMPLOYED AT THE PREMISES MUST WEAR BODY WORN VIDEO CAMERAS WHILST ON DUTY. FOOTAGE MUST BE RETAINED FOR A MINIMUM OF 28 DAYS AT THE PREMISES, AND MUST BE AVAILABLE TO THE POLICE ON REQUEST.
B) THE PREMISES MUST MAINTAIN A GOOD QUALITY DIGITAL CCTV SYSTEM COVERING AREAS OF THE PREMISES AS ADVISED BY THE POLICE LICENSING OFFICER. FOOTAGE MUST BE KEPT FOR A MINIMUM OF 28 DAYS AT THE PREMISES AND MADE AVAILABLE TO POLICE WITHOUT DELAY ON REQUEST. THERE MUST BE A MEMBER OF STAFF FULLY CONVERSANT WITH THE OPERATION OF THE CCTV SYSTEM, ON THE PREMISES AT ALL TIMES THAT IT IS OPEN TO THE PUBLIC.
C) IF THE VARIATION IS GRANTED IT SHALL NOT COME INTO EFFECT OR BE USED UNTIL SUCH TIME AS THE SUBSTANTIAL REFURBISHMENT OF THE PREMISES HAS BEEN UNDERTAKEN AND COMPLETED AND THE PREMISES IS BEING PROMOTED AS AN LGBT FRIENDLY VENUE.
EXCEPT FOR THE CONDITIONS REQUESTED TO BE REMOVED OR AMENDED, THE OTHER EXISTING CONDITIONS WILL REMAIN IN FORCE.

c) Public safety

EXCEPT FOR THE CONDITIONS REQUESTED TO BE REMOVED OR AMENDED, THE OTHER EXISTING CONDITIONS WILL REMAIN IN FORCE.

d) The prevention of public nuisance

EXCEPT FOR THE CONDITIONS REQUESTED TO BE REMOVED OR AMENDED, THE OTHER EXISTING CONDITIONS WILL REMAIN IN FORCE.

e) The protection of children from harm

EXCEPT FOR THE CONDITIONS REQUESTED TO BE REMOVED OR AMENDED, THE OTHER EXISTING CONDITIONS WILL REMAIN IN FORCE.

Checklist:

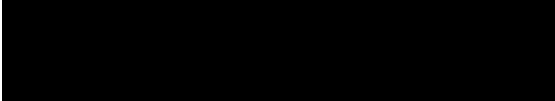
Please tick to indicate agreement

- I have made or enclosed payment of the fee; or X
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. X
- I have sent copies of this application and the plan to responsible authorities and others where applicable. X
- I understand that I must now advertise my application. X
- I have enclosed the premises licence or relevant part of it or explanation. X
- I understand that if I do not comply with the above requirements my application will be rejected. X

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	28/09/18
Capacity	AUTHORISED LICENSING CONSULTANT

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) GT LICENSING CONSULTANTS, 55 CODENHAM GREEN, BASILDON, ESSEX, SS16 5DT			
Post town	LONDON	Post code	SS16 5DT
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) gtlicensingconsultants@googlemail.com			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

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